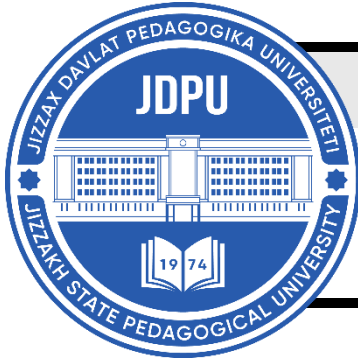


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METHODOLOGICAL JOURNAL**<http://mentaljournal-jspu.uz/index.php/mesmj/index>**THE INFLUENCE OF THE MUSIC CIRCLE ON THE FORMATION  
AND DEVELOPMENT OF THE CHILD'S PERSONALITY**

*Dustmukhammedova Gulkhayyo*  
*Teacher of Department Musical Education*  
*Jizzakh State Pedagogical University*  
*E-mail address: [dustmukhammedova@mail.ru](mailto:dustmukhammedova@mail.ru)*

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**ABOUT ARTICLE**

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**Abstract:** The author of the article singled out the leading aspects of the activities of musical circles at school and considered them in a broad socio-pedagogical context, analyzed conceptual ideas and approaches, among them he singled out alternative directions in the field of musical education of schoolchildren, showed their coherence. In the article, the author described the influence of musical theories and trends on the development of new music education programs that affect the development of a child's personality. According to the author, musical literacy is the ability to perceive music as a living, figurative art, born from life and inextricably linked with it, it is a kind of sense of music, perceived emotionally, it is the ability to distinguish between good and bad, hear the nature of music and feel the inner connection between it and the nature of her performance, this is the ability to recognize the composer by ear and much more.

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**INTRODUCTION**

*- No one doubts that the role of art, especially music, in the education of the young generation is incomparable, because it helps to feel life better, deeper, wider, and awakens noble, high thoughts and feelings.*

*N.L. Grodzenskaya*

Of all the arts, it is music that directly affects human perception, because it has a strong influence on the subconscious level, not only on human emotions, but also on the mind. Music reflects the mood and experiences of a person, his emotional world. The subtlety, strength and variety of mental states revealed in music constitute its main content.

Music plays an important role in human society. Its development, education and training factors affect the formation and development of a person, his value directions. Music can serve as a factor of social identification as a necessary component of a person's social and cultural life, that is, it can express a person's belonging to a certain social group, activate a person's emotional state or contribute to his relaxation.[1; 18]

Considering that music permeates all aspects of our life, modern man is always in the sound (musical) space, the problem of managing the influence of the developing musical creative environment to ensure the music-sound space is urgent. responds to the formation of a healthy creative personality.

Since music is a developing form of art (unlike painting, graphics, sculpture), it has the ability to convey changes in mood, experiences, dynamics of emotional and psychological states. Each piece of music has a specific emotional program that unfolds over time.

## **MATERIALS AND METHODS**

The great Russian teacher V.A. Sukhomlinsky believed that musical education is not the education of a musician, but, first of all, the education of a person, and without music education, the comprehensive mental development of a child is impossible. He noted that music is a wonderful source not only of emotions, but also of thoughts. Listening to music, the child learns the world around him, its bright sides and colors. Musical images are born in his imagination, they reveal to the child the characteristics of real things and events in a new way. The child lives in that bright world, born under the influence of music. Therefore, a person must learn the basics of music culture, that is, the ability to perceive, feel, understand, and experience a musical image from childhood. According to Sukhomlinsky, it is difficult, almost impossible, to restore

what was lost in childhood. As a rule, a person who does not love and understand music is emotionally undeveloped. He cannot deeply feel and understand the experience of another person. [10; 18-21]

The low level of musical culture in our society, lack of interest in the basics of music classics is the biggest problem of our time. As a result, schoolchildren and even students are not sufficiently familiar with classical art, museum collections, they have no idea about concerts where you can hear the "live" sounds of such music. According to sociological surveys, the main types of free time for Russian children and youth are computer games, watching TV programs and listening to pop music. But the passion for pop music leads to saturation, destroys all aesthetic ideals and needs. Today, a type of person is being formed who is not capable of active, creative perception of real art, who does not experience any deep feelings. When talking about the perception of academic genre music by a listener without professional musical training, researchers are often faced with a lack of understanding and even abandonment of this layer of culture. [7; 3] In order not to create a "chasm" between real, great art and modern entertainment music, our country should teach children creatively from kindergarten to the last grade of school. teachers should make great efforts to have it in their hands. can teach not only to love and understand music, especially classical music, but also to understand it correctly and understand its language.

Music is very important in the education of the young generation. Children need to learn to listen and understand the world around them from an early age, and music lessons can teach them this in order to be kind and empathetic to the world around them.

Music lesson is the main form of musical education organization at school. Although there are still music clubs, extracurricular activities are conducted, but the music lesson, which includes all children, will never lose its importance. The purpose of music lessons is to educate and develop children's aesthetic feelings, a correct perception of beauty, expand their knowledge, and educate high artistic taste through the medium of music. Music lessons are characterized by a special emotional atmosphere that should excite children, evoke certain moods and emotions. In this

process, the role of the teacher who not only loves his profession and strives for improvement, but also "infects" children with love for music, inculcates a sense of beauty in them, and conveys not only his attitude to music, is important. with the expressive performance of the work, but also through words, facial expressions, and gestures, it helps children enter the world of musical images and feel their expressiveness.

The quality of a modern music lesson is largely determined by the activity of children, the teacher's individual approach to each student, and the use of methods that arouse their interest. But the existence of a music room and its equipment is of great importance. [9] In recent years, great changes have taken place in the field of education: computer classes, modern technologies have appeared, the Internet is entering school life. An aesthetic design is necessary for the music room, which helps to create the necessary environment for the art lesson, the creativity lesson; children's musical instruments and preferably two sets (for musical games "Guess your instrument", "Echo"); visual aids (reproductions, illustrations), interactive boards, projectors are appearing in schools, with the help of which it is possible to show the image better on the whole screen; Recordings are a thing of the past, the CD computer has appeared, which also ensures the purity and quality of sound. All this makes the lesson interesting, it can be said exciting, affects the emotions of schoolchildren more, but nothing in the lesson can replace "live" music - the performance of works on the teacher's instrument his voice, his exciting words, instilling love for beauty in children's hearts, teaching them to correctly perceive the musical image and its mood.

Music directly affects the student's emotions and mind, shapes his moral character. Works with different emotional and figurative content encourage children to empathize. Perception of musical works about Mother Nature awakens feelings of love for the Motherland, Russian people and classical music, and arouses feelings of pride, respect and love for one's people, artistic heritage. The wealth of genres of music helps to perceive heroic images, lyrical mood, humor, joyful dance tunes. Music lessons introduce children to the music and specific movements of national dances of Ukrainian, Belarusian, Moldovan, Japanese and other nations (grade IV), which helps

students understand the uniqueness of the musical language of each nation and teaches them to respect the world. will teach. heritage

Solving the problems of musical education for schoolchildren requires the teacher to choose optimal methods based on the characteristics of musical activity and the abilities of students. Success accompanies a teacher who has a creative approach to business, including not only an active part of the class, but also students with low initiative. The teacher awakens interest in music in children, enriches their inner world, and awakens a feeling of joy and satisfaction in their hearts.

## **RESULTS AND DISCUSSIONS**

Collective actions of the class help to solve educational problems - this is singing, games, musical and rhythmic actions, playing children's musical instruments - children are united by common actions that require the common efforts and common experiences of all participants. moments. creating a favorable ground for general development. Different types of activities, their alternation, tasks require children's attention, good reaction, organization - this is singing, dancing, the simultaneous beginning and end of accompaniment on children's musical instruments, the ability to obey music, curbing children's natural instincts. rush, overtake - all this educates the child's feelings of will, responsibility, friendship, and forms the moral qualities of the student's personality.

All activities in a music lesson (perception, singing, musical and rhythmic movements, playing children's musical instruments) are closely related to mental processes, that is, they require attention, observation, quick thinking. Creative tasks are of great importance, that is, problem-searching situations that require high mental activity: children improvise, create their own versions of the melody, accompaniment, rhythmic patterns for a certain text, dance movements, every game in the game. describes what character or story, with the help of expressive movements, facial expressions, gestures, when children stop being shy, they become more relaxed.

The meaning of teaching music at school is that while learning music, children are in the process of active creative activity. They themselves sing and play, learn not only to perceive the beauty of musical works, but also to create it "with their own

hands". The active nature of music lessons teaches you to better see the life around you and understand your own spiritual world. Singing in a choir, playing in a children's musical instrument orchestra forms in children a sense of responsibility for the group they are a part of. Asafiyev B.V. wrote: "A person who experiences the joy of creativity in the smallest degree deepens his life experience, differs in his psychological structure from a person who only imitates the actions of others." [6]

It should also not be forgotten that music lessons help improve children's health: singing develops the vocal apparatus, strengthens the vocal cords, helps develop hearing and voice coordination, correct breathing (short breathing and long exhalation) develops; musical-rhythmic movements improve children's posture, develop coordination of movements, quick reaction to changes in tempo or dynamics in music.

### **CONCLUSION**

Educators in many countries are still debating whether to teach music to all children or only to gifted children. Russian pedagogy answers this question as follows: music as a profession should be taught to children who have excellent musical abilities and a special attraction to music. General music education should be available to all children. Due to the correct formation of children's musical education, it is possible to create a solid foundation of musical culture and instill a love for music.

A properly understood and properly organized musical education ensures high culture and education of every person, contributes to the comprehensive development of a person, his aesthetic, mental, moral and physical maturity, rich and helps to form a well-rounded person.

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